

## ROCKIN JIVE

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507  
Record: Silver Spotlight Series XW-552-X or American Pie 9043 "Rockin Pneumonia" by Johnny Rivers  
Footwork: Opposite, directions for man (*woman in parentheses*) Released: 16 August 1993  
Phase & Rhythm: Roundlab Phase 5 Jive 45 RPM  
Sequence: Intro, A, B, C, B, End

### INTRODUCTION

Measures

- 1 **CP WALL WAIT OPENING PIANO NOTES AND ONE MEAS;**  
CP WALL lead ft free wait first piano notes plus one meas-dance begins on first heavy down beat;
- 2-9 **FALLAWAY ROCK-RT TRNG FALLAWAY TWC-JIVE WLKS;;;;; SWVL 4; RK THE BOAT TWC;**  
Rk bk L to SCP, rec R fc, sd L/cls R, sd L,; sd R/cls L, sd R, rk bk L to SCP, rec R fc,; trn rt fc sd L/cls R, sd L, cont rt fc trn sd R/cls L, sd R to SCP RLOD; rk bk L, rec R fc, trn rt sd L/cls R, sd L,; cont rt trn sd R/cls L, sd R to SCP, rk bk L, rec R SCP,; fwd L/cls R, fwd L, fwd R/cls L, fwd R,; swvl fwd L, R, L, R; fwd L straight leg, cls R bending both knees, fwd L straight leg, cls R bending both knees,;
- 10-17 **THRWAY; LINK RK-PRTZL TRN;;; RK REC TWC; UNWND; RK TWC; KICK BLL CHG TWC;**  
Sd L/cls R, sd L,( *W fwd R/L, R trng fc RLOD in frnt of M*) sd fwd R/cls L, sd R ,; rk apt L, rec R, tog L/R,L trng to fc wall; sd R/cls L, sd R SCP, rk bk L, rec R,; keeping lead hands joined fwd L/cls R, fwd L trng twd ptrnr, cont trng sd R/cls L, sd R to fc lod lead hnds joined bhd back; rk fwd L, rec R, rk fwd L, rec R; trng lft and to RLOD sd L/cls R, sd L, cont trng sd R/cls L, sd R to SCP LOD,; rk bk L, rec R, rk bk L, rec R,; kick/ball L, cls R, kick/ball L, cls R;

### PART A

- 1-8 **CHG R/L-CHG L/R;;; FALLAWY RK-FALLAWY THROWAWY/TANDEM;;; CHICKEN WALKS;;**  
SCP LOD rk bk L, rec R, sd L/cls R, sd L,; sd fwd R/cls L, sd R ( *W trn rt under lead hands to fc RLOD*), rk apt L, rec R,; sd L/cls R, sd L ( *W trn lft under lead hands*), sd R/cls L, sd R blnd SCP LOD; repeat Fallaway Rock Introduction,;, rk bk L, rec R,; sd L/cls R, sd L, sd R/cls L, sd R trng 1/4 fc lod ( *W pickup LOD R/L, R, trng lft to fc lod L/R, L in tandem pos lead hnds joined behd W's back*); bk L, bk R ( *W bk R trn rt to fc M, cls L*);, bk L, R, L, R, with pulling action ( *W fwd R,L,R,L while raising lft hand up along side body ending straight up over shoulder*);

### PART B

- 1-8 **CHG L/R-CHG HANDS BHD BACK;;; AMER SPIN-CHG HNSD BHD BK BFLY;;; PROG RK 8;;**  
Repeat Chg L/R Part A BFLY WALL,;, rk apt L, rec R,; fwd L/cls R, fwd L trng lft leading W bhd his bk and taking her rt hand with his rt hand( *W rk apt R, rec L, fwd R/cls L, fwd R trng rt fc bhd M's back*), sd L/cls R, sd L cont lft trng action and taking W's rt hand to his left hand, ( *W cont rt fc trn L/R,L to fc M*);, rk apt L, rec R, in place L/R, L,( *W spn rt one trn fc M R/L, R*); in place R/L, R, repeat Chng Hands Bhd Bk BFLY WALL,; rk apt L, XRIF, rk apt L, XRIF; rk apt L, XRIF, rk apt L, XRIF;
- 9-16 **CHASSE L/R SCP; CHASSE RLLS-RK REC TWC-CHASSE RLLS REV-RK REC;;;;; 4 PT STPS;;**  
BFLY sd L/cls R, sd L, sd R/cls L, sd R,; SCP rk bk L, rec R, sd L/cls R, sd L trng rt; cont rt trn sd R/cls L, sd R, sd L/cls R, sd L to Hlf OP RLOD; rk bk R, rec L, rk bk R, rec L; begin lft fc trn sd R/cls L, sd R, cont trn sd L/cls R, sd L,; cont trn to Hlf OP LOD sd R/cls L, sd R, rk bk L, rec R SCP,; look at ptrnr on R foot actions in both measures fwd pt L, stp L, fwd pt R, stp R,; fwd pt L, stp L, fwd pt R, stp R,;

### PART C

- 1-5 **FALLAWY THRWAY-LINK-WHIP TRN SCP RLOD-FALLAWY THROWAWY TO HNSHK;;;;;**  
Rk bk L, rec R, sd L/cls R, sd L ( *W pickup LOD R/L, R*); sd L/cls R, sd L, fc lod rk apt L, rec R,; fwd L/cls R, fwd L CP, XRIB trn Rt, sd L cont trn to SCP RLOD,; sd R/cls L, sd R, repeat Fallaway Throwaway to handshake fcg RLOD,;
- 6-11 **TRIPLE WHL 3 LOD-LINK-WHIP TRN SCP RLOD-FALLAWY THROWAWY TO HNSHAK;;;;;**

With M's Rt hand and W's Rt hand joined rk apt L, rec R, fwd L/cls R, fwd L wheeling rt fc and tch W's back with lft hand; cont rt fc whl fwd R/cls L, fwd R, trng awy from W fwd L/cls R, fwd L tch W's back; in place R/L, R (*W spin rt fc L/R, L, to end fcg LOD*), repeat Link-Whip Turn-Fallaway Throwaway to Handshake;;;;

12-16 **TRIPLE WHEEL 3 LOD-RK REC;;; CHICKEN WALKS;;**

Repeat Triple Whl 3 to Fc LOD;;;, rk apt L, rec R;; with pulling action bk L, bk R;; bk L,R,L,R(*W fwd R, fwd L, fwd R,L,R,L while raising lft arm straight up over shoulder*);

**END**

1-6 **FALLAWAY ROCK BFLY-WINDMILL TWC-SPANISH ARMS;;;;;**

Repeat Fallaway Rock Part A to BFLY WALL;;;, rk apt L, rec R;; fwd L trng lft/cls R, fwd L cont trn fc COH, sd R/cls L, sd R; rk apt L, rec R, fwd L trng lft/cls R, fwd L cont trn BFLY WALL; sd R/cls L, sd R, rk apt L, rec R;; sd L/cls R trng rt fc bringing lead hnds between prtner to tamara arm pos, sd L cont trn fc COH, sd R/cls L, sd R BFLY COH;

7-12 **SPANISH ARMS-SHOULDER SHOVE;;; BASIC ROCK-CHG L/R COH;;;**

Repeat Spanish Arms;;;, rk apt L, rec R;; tog L/R, L bringing M's lft & W's rt shldrs tog, apt R/L, R BFLY;; rk apt L, rec R, sd L/cls R, sd L; sd R/cls L, sd R, rk apt L, rec R;; fwd L/cls R, fwd R leading W to rt side under joined lead hands trng to fc COH (*W fwd R/L,R under joined lead hands to fc WALL*), sd R/cls L, sd R;;

13-16 **CHANGE HANDS BHD BACK-LINK ROCK;;; RK REC-KICK BALL CHG-RK THE BOAT ONCE;;**

Repeat Chg Hnds Part B;;;, rk apt L, rec R;; tog L/R, L CP, sd R/cls L, sd R SCP;; rk bk L, rec R, kick/ball L, cls R;; fwd L with straight leg, cls R bending both knees-hold & look at prtner,